

ascending piece

by **Niko D. Schroeder**

for mixed winds, percussion, piano,
electric guitars, stereo playback,
and slide whistle octet

program:

ascending piece was written as a follow-up to the smash hit commission of the Orkest de Ereprijs, *descending piece*. It draws on the extraordinary harmonic and melodic features of Henry Purcell's "Musick for a While". The piece also addresses the limit of pitch recognition and the issue of constant ascent--a motion which offers no opportunity for rest. Though the ensemble finds new means to ascend further and further, you can't go up forever.

performance:

Electronics: The piece requires five fixed audio samples to be triggered and mixed with the ensemble. This can be triggered by the sound engineer, conductor, or an additional performer.

Slide Whistles: The piece requires custom slide whistles, which should be distributed as follows:

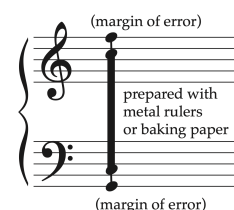
saxophone 2: alto 0
horn: alto 2
trumpet: best remaining
trombone 1: bass 1

trombone 2: bass 2
tuba: alto 1
e bass: best remaining
piano: soprano 1

Interpretation: In the sections marked "Free Time", each player should play expressively and slowly, with a strong sense of personal interpretation. Alignment between instruments is approximate. When written to hold a note for one breath, the player should play for as long as possible, even to the next event in their part. A tie indicates to hold a note until the next event.

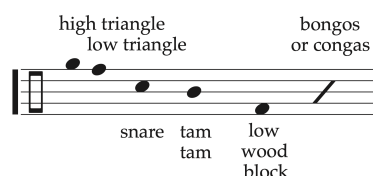
Preparation:

Piano -- metal rulers (preferred) or baking paper are placed on the strings from C3 to C5. A margin of a fourth is available on either side in case the rulers are too long. Alternatively, this part, in Verse II, can be performed with a cheap harpsichord sound on a midi keyboard.



Guitar -- the guitarist begins holding a microphone at the snare position

percussion -- the percussion map is as follows:



ensemble:

info:

flute 1: flute, piccolo
flute 2: alto flute, piccolo
clarinet in Bb
saxophone 1: soprano saxophone
saxophone 2: alto saxophone, A0 slide whistle

duration ~10 minutes

commissioned by the St Frank van der Wal Fonds
for the Orkest de Ereprijs

horn in F: A2 slide whistle
trumpet in C: harmon mute with/out stem, any slide whistle
trombone 1: harmon mute with stem, B1 slide whistle
trombone 2: harmon mute with stem, B2 slide whistle
Eb tuba: A1 slide whistle

written by Niko D. Schroeder
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percussion
snare (with cloth?), bongos or congas, siren whistle
two triangles of different pitch, low woodblock

more at www.nikodschroeder.com
or contact nikodschroeder@gmail.com

electric guitar
octaver with loco/8vb balance, overdrive, distortion, probably compression, slide,
heavy paper or light cardboard to wind between the strings just after the bridge, opt talkbox

electric bass, 5 string: octaver with loco/8vb balance, slide, any slide whistle

piano: metal rulers or baking paper, placed on all strings from C3-C5, S1 slide whistle

score in C - v1.3

commissioned by the Orkest de Ereprijs,
supported by the Frank van der Wal Fonds

ascending piece

Niko D. Schroeder

FANFARE, INTRODUCTION

Lontano $\text{♩} = 66$

electronics

flute 1
flute/picc

flute 2
alto/picc

clarinet in B $\flat$

saxophone 1
soprano

saxophone 2
alto

horn in F

trumpet in C

trombone 1

trombone 2

tuba

FANFARE, INTRODUCTION

Lontano $\text{♩} = 66$

percussion

snare drum,
snare always on

ppp

rush, push ahead

in time

electric guitar

electric bass

piano

hold dynamic microphone about 6 inches
from the head of the snare, near the rim,
pointed off axis at the center of its head

3 $\text{♩} = 72$

perc *lay back* *in time*

5 $\text{♩} = 78, \text{ accel.}$

perc *lay back* *in time*

7 ($\text{♩} = 88$)

perc *lay back*

9 ($\text{♩} = 98$)

perc *lay back* *rush*

11 ($\text{♩} = 106$) ($\text{♩} = 132$)

perc *rush* *poco*

13 **Tempo I** $\text{♩} = 66$ $\text{♩} = 72$

el $\frac{3}{2}$

perc *ppp sub.* *rush, push ahead* *in time*

e gtr stop recording, to e guitar

e bass + octaver, only or mostly 8vb heavy p.m. *pp* almost no pitch, ok if notes don't sound

pno heavy p.m. *pp* almost no pitch

8va-----

16 *rush* *in time* $\text{♩} = 78, \text{ accel.}$ *rush* *rush* *in time*

perc *3 3 3* *3 3 3* *3 3 3* *3 3*

e gtr

e bass

pno

(8va)

19 $\text{♩} = 88$ *rush* *in time* $\text{♩} = 98$ *lay back*

perc *3 3 3* *3 3 3* *3 3 3* *3 3 3*

e gtr

e bass slowly open muting to let more pitch through, still muting
poco cresc

pno *poco cresc*

(8va)

22 *in time* *rush* *rush* *poco*

perc *3 3 3* *3 3 3* *3 3 3* *3 3 3*

e gtr

e bass *poco*

pno *poco*

(8va)

♩ = 66

25

fl 1

fl 2
alto

B♭ cl

sax 1
sop

sax 2
alto

25

hn

tpt

tbn 1

tbn 2

tuba

perc

e gtr

e bass

pno

light p.m.
ppp sub.

light p.m.
ppp sub.

(8va)

s = slow (loose) single ricochet (buzz stroke)
f = faster (tight) single ricochet (buzz stroke)

p possibile

mp

p

VERSE I

28

fl 1 *pp* *pale, poco vib* *sempre poco*

fl 2 *pp* *pale, poco vib* *sempre poco*

B♭ cl *pp* *pale* *sempre poco*

sax 1 sop

sax 2 alto *pp* *pale, poco vib* *poco* *pp* *poco*

28

hn

tpt

tbn 1

tbn 2 *harmon, stem in*
like an adult in 'Peanuts'
to molto vib, an exaggerated jazz singer
lyrics given for expression only
mu - sick
mf solo, regal, singing, almost saccharine

tuba *cresc poco a poco*

VERSE I

28

perc *s f f s s f f s s f f s s f f s s*
ppp dim. al niente

e gtr *e guitar, clean*
Cm high, open voicing
mf

e bass *mp*

pno *mf*
light p.m.
mp
8va

Free Time, each slowly and
expressively, as if time has frozen

31

el

fl 1

fl 2
alto

B♭ cl

sax 1
sop

sax 2
alto

31

hn

tpt

tbn 1

tbn 2

tuba

31

perc

e gtr

e bass

pno

play cue 1

active whistle tones, breathe as needed

f

lyrics given for expression only for a while

mp solo, lamento, hushed

active whistle tones, breathe as needed

f

lyrics given for expression only for a while

mp solo, lamento, hushed

opt (1/2) hold for one breath

p possibile

opt hold for one breath

p possibile

breathe as needed

lyrics given for expression only for a while

mp solo, lamento, hushed

harmon mute, stem out follow tbn 2 hold for one breath

lyrics given for expression only for a while

mp solo, lamento, hushed

pp lamento, non vib.

breathe as needed

mu - sick lamento for a while

mp

non cresc

Free Time, each slowly and
expressively, as if time has frozen

triangle
tam tam *f*

mp

non cresc

8va

f

(*mp*)

8va

VERSE II

34

Restrained yet ♪ = 69

34

hn

n.b.

tpt

tbn 1

angry 'Peanuts' adult (improvise)

harmon, stem in

tbn 2

n.b.

angry 'Peanuts' adult

(improvise)

f chastising, angry, sharp

tuba

to molto vib, an exaggerated jazz singer

f poco

lyrics given for
expression only

Mu - sic,
mf solo, regal, singing,
 almost saccharine

mu - sick,

VERSE II

Restrained yet ♪ = 69

34

snare s s f f s s f f s

perc

ppp poco

e gtr

Cm high, open voicing

mf

+ octave, only or mostly 8vb

p.m.

- octave

light p.m.

mp ok if some notes don't sound

e bass

p

cresc

pno

light p.m. p

mf

8va

37

hn

tp

tbn 1

tbn 2

tuba

mu - sick, mu-sick musick... (any pitch, or pitchless, but rising)

f interrupting

f molto

fff

f interrupting

f molto

fff

fff becoming pinched, frustrated

37

perc

bongos or congas

e gtr

f à la 'Caravan'

non cresc

e bass

mp

f sub., à la 'Caravan'

high, open voicings

C7(9) (above preparation)

pno

(prepared with metal rulers)*

mf

f à la 'Caravan'

*if preparation is not possible, play this section and all of verse III on a midi keyboard with a bad, cheap-sounding harpsichord sound

 play cue 2

[illegible]

BRIDGE I

Restrained yet ♩ = 76

el | *track pitch*

fl 1 | *breathe as needed*

fl 2 alto | *p supporting saxes*

B♭ cl | *p*

sax 1 sop | *mf declamatory, regal*

sax 2 alto | *mf declamatory, regal*

hn | *all your cares*

tpt | *to harmon, stem in*

tbn 1 | *mp be - guile* *remove mute*

tbn 2 | *mp be - guile* *n.b.* *remove mute*

tuba | *mf solo* *May all your cares be - guile.*

BRIDGE I

Restrained yet ♩ = 76

perc | *f*

e gtr | *non-p.m. but quite short* *mp*

e bass | *non-p.m. but quite short* *mp*

pno | *mf*

poco accel.

[illegible]

46

hn

tp

trb 1

trb 2

tuba

harmon mute, stem in

open

p

cresc

p

cresc

mf cresc

poco accel.

46

perc

e gtr

growing longer

mf

- octave,
+ heavy paper or light cardboard**

e bass

growing longer

with slide

gliss for full value

cresc

pno

**woven between all strings 2-3cm from the bridge, to cause timbral irregularity (and slightly dampen the strings)

VERSE III

49 $\text{♩} = 82$

fl 1 *f*

fl 2 alto *f*

B♭ cl *f*

sax 1 sop *f*

sax 2 alto *f*

becoming pinched, frustrated

becoming pinched, frustrated

49

hn *to molto vib, an exaggerated jazz singer*

tpt *angry 'Peanuts' adult*
half valve gliss (improvise)
f chastising, 3 angry, sharp
to harmon, stem out
ff

tb1 *mf*

tb2 *mf*

tuba *f*

Mu - sick,
mf solo, regal, singing, almost saccharine
mu - sick,

mf straight jazz feel

VERSE III

49 $\text{♩} = 82$

perc *mf* *molto* *f*

e gtr

e bass *mf straight jazz feel*

pno *(lower voices prepared with metal rulers)*
mf stately, with pomp, as an old, jangly harpsichord

52

fl 1

fl 2
alto

B♭ cl

sax 1
sop

sax 2
alto

52

hn

mu - sick, mu - sick,

tpt

becoming pinched, frustrated

slowly growing longer

slowly growing longer

tbn 1

tbn 2

tuba

mf

52

perc

e gtr

mf stately, with pomp, as an old, jangly harpsichord

e bass

3

pno

sfz

f

3 3

55

el

fl 1

fl 2
alto

B♭ cl

sax 1
sop

sax 2
alto

sempre poco

pp

p

poco

55

hn

tpt

tb 1

tb 2

tuba

mu
fmp

mf

to slide whistle

55

perc

e gtr

e bass

pno

f

f

Free Time, faster than before

57

el

fl 1

fl 2
alto

B♭ cl

sax 1
sop

sax 2
alto

hn

tpt

tbn 1

tbn 2

tuba

perc

e gtr

e bass

pno

play cue 3

track pitch

mp won - d'ring

mp won - d'ring

opt hold for one breath

p possibile

opt hold for one breath

p possibile

poco

mp won - d'ring

f sick.

mf won - d'ring

harmon, stem out follow horn hold for one breath

pp lamento, non vib.

harmon, stem in

mp won - d'ring

harmon, stem in

mp won - d'ring

slide whistle sustain highest note available

pp slow, wide vibrato hold for one breath

Free Time, faster than before

57

triangle
tamtam *f*

mp remove preparation

remove preparation

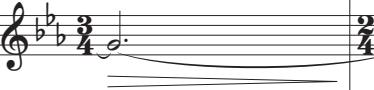
remove preparation

BRIDGE II

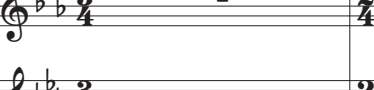
59 Restrained yet ♩ = 86

el | 

fl 1 | 

fl 2 | 

B♭ cl | 

sax 1 sop | 

sax 2 alto | 

59  How your pains — were eas'd, — eas'd, —
mf solo

tpt |  to harmon, stem in

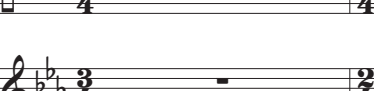
tbn 1 |  *mf supporting horn*

tbn 2 |  *mf supporting horn*

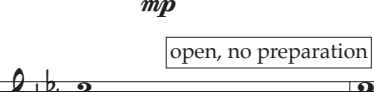
tuba |  *mp*

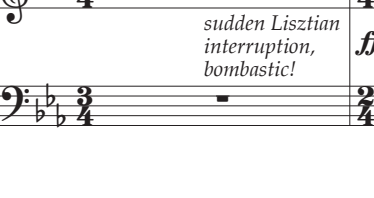
BRIDGE II

59 Restrained yet ♩ = 86

perc | 

e gtr | 

e bass |  *mp* to slide

pno |  open, no preparation
sudden Lisztian interruption, bombastic! *ff*

62

el

fl 1

fl 2
alto

B♭ cl

sax 1
sop

sax 2
alto

62

hn

ear's d, harmon, stem in angry 'Peanuts' adult

ear's d

dis

tpt

pp poco cresc, chastising, angry, sharp

tbn 1

tbn 2

tuba

62

perc

e gtr

e bass

pno

VERSE IV

64

fl 1

fl 2
alto

B♭ cl

sax 1
sop

sax 2
alto

64

hn

tpt

tb1

tb2

tuba

perc

e gtr

e bass

pno

dain - ing to be pleas'd. *poco*

molto *ff* *mp* *f*

horse whinny
à la 'Sleigh Ride'

sim

mf sub, suddenly calm

mf sub, suddenly calm

sfz

VERSE IV

64

f

- heavy paper
+ overdrive, warm lead sound

lyrics given for
expression only

Mu - sick, mu - sick,

f solo, molto espressivo e vib

molto *p* *mf*

68

fl 1

fl 2

B♭ cl

sax 1 sop

sax 2 alto

to slide whistle

slide whistle

to alto sax

p pale, poco vib

poco cresc

mf

68

hn

tpt

mp

growing longer

growing longer

horse whinny
à la 'Sleigh Ride'

mf

68

perc

low wood block

f

e gtr

mu - sick, mu - sick, mu -

with slide

mf

f

pno

mf

p

fl 1

fl 2
alto

Bb cl

sax 1
sop

a sax
s wh

72

hn

tpt

tbn 1

tbn 2

tuba

72

perc

e gtr

e bass

pno

sick, mu sick,

sim

8va

mp

mp

mp

3

BRIDGE III

74

BRIDGE III

fl 1

fl 2
alto

Bb cl

sax 1
sop

a sax
s wh

mp

mf

f

mp supporting guitar

mf

f

3

3

3

3

74

hn

tpt

open

mf

remove mute

open

mp

3

tb1

mf

poco cresc

half value gliss

open

half value gliss

mf

poco cresc.

tb2

tuba

mf

BRIDGE III

BRIDGE III

perc

siren whistle

f

(8va)

1/4

full

1/2

e gtr

mu-sick, mu-sick...

growing restless

f *mf*

bass

f *mf*

pno

f

77

el

fl 1

fl 2
alto

B♭ cl

sax 1
sop

sax 2
alto

poco cresc

poco cresc

poco cresc

poco cresc

cresc

77

to slide whistle

hn

tpt

mf

f

poco cresc

full value gliss

cresc

full value gliss

cresc

to slide whistle

f

77

perc

e gtr

e bass

pno

cresc

cresc

Free Time, faster than before

79

el | 2/4 | 4/4 | play cue 4

fl 1 | 3 | mf e - ter

fl 2 | mf e - ter

B♭ cl | opt () hold for one breath | p possible

sax 1 sop | () opt hold for one breath | p possible

sax 2 alto | 3 | mp e - ter

79

slide whistle sustain highest note available | slow, wide vibrato | hold for one breath

hn | pp

tpt | 3

tbn 1 | mp e - ter

tbn 2 | mp e - ter

slide whistle sustain highest note available | slow, wide vibrato | hold for one breath

tuba | pp

Free Time, faster than before

79

perc | triangle | f

perc | tamtam | mp

lyrics given for expression only

e gtr | 3 | f | mf e - ter - - - - - nal

e bass | 3 | f

pno | 8va | f

$$\frac{3}{4}$$

VERSE V

Tempo I  = 66

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Percussion (perc), Electric Guitar (e gtr), Electric Bass (e bass), and Piano (pno). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the third measure. The score is divided into measures by vertical bar lines. The Percussion part starts with a snare drum hit in the first measure. The Electric Guitar part has a melodic line in the first measure, followed by a rest in the second measure, and a chord in the third measure. The Electric Bass part has a bass line in the first measure, followed by a rest in the second measure, and a chord in the third measure. The Piano part has a chord in the first measure, followed by a rest in the second measure, and a chord in the third measure. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

perc

e gtr

e bass

pno

band

clean Cm high, open voicing

mf

83

Uptempo latin, furioso ♩ = 92

Finally moving ahead ♩ = 92

el

fl 1

fl 2
alto

B♭ cl

sax 1
sop

sax 2
alto

mf supporting trumpet

mf supporting trumpet

pp

pp

pp

3

83

horn

horn
s wh

8va opt.

slow, wide vibrato

to molto vib, an exaggerated jazz singer

mf

mu - sick,

mu - sick, til the

fff sudden Maynard Ferguson

mf suddenly sweet, once again

tb1

f sub, supporting trumpet

mp stately

3

tb2

tuba

s wh

mp

83

Uptempo latin, furioso ♩ = 92

Finally moving ahead ♩ = 92

perc

bongos or congas

f

e gtr

e bass

f

mp

high, open voicings

E♭7(9)

E m9

B♭(b9)

F7

pno

BRIDGE IV

87 **BRIDGE IV**

fl 1

fl 2
alto

B♭ cl

sax 1
sop

sax 2
alto

mf *f* *fp* *non cresc.* *f*

mf *f* *fp* *non cresc.* *f*

mf *f* *fp* *non cresc.* *f*

f *fp* *non cresc.* *f*

f *fp* *non cresc.* *f*

87

hn

tpt

tbn 1

tbn 2

tuba

snakes drop, drop, drop...

f pseudo-funk

mf *f* pseudo-funk

mf *f* pseudo-funk

mf *f* pseudo-funk

mf *f* pseudo-funk

stately once again
cresc poco a poco

(*mf*)

f pseudo-funk

BRIDGE IV

87 BRIDGE IV

perc

e gtr

e bass

pno

+ overdrive
+ distortion

wide, slow trem

ff

nasty

slap

mf

f

ff

(Liszt)

90

VERSE VI to piccolo

fl 1 *fp* *fp* *molto*

fl 2 alto *fp* *molto* to piccolo

B♭ cl *fp* *molto* *p* sub, legato *cresc*

sax 1 sop *fp* *molto*

sax 2 alto *fp* *molto* *p* sub, legato *cresc*

90

hn to harmon, stem out *f*

tpt *mf* supporting guitar Mu - sic, mu - sick for a

tbn 1 *f* *mp* gliss just before next note *cresc*

tbn 2 *f* *mp* gliss just before next note *cresc*

tuba *mf*

90

VERSE VI

perc *p* *cresc* *molto*

+ talkbox - distortion

e gtr Mu - sick mu - sick for a

e bass *f* solo, esp *mp* stately once again

pno s wh *f* to slide whistle

93

piccolo

fl 1
picc

mp *mf*

piccolo

fl 2
picc

mp cresc

B♭ cl

mf *p*

sax 1
sop

p cresc

sax 2
alto

mf *p*

93

hn

while. May all your cares be guile. — May all, may all, all, all, all,

tpt

harmon, stem out

p

glisses becoming longer and longer

glisses becoming longer and longer

tbn 1

tbn 2

tuba

93

perc

gliss

e gtr

while. May all your cares be guile. — May all, may all, all, all, all,

1/2 1/2

to slide

e bass

pno
s wh

96

fl 1
picc

fl 2
picc

B♭ cl

sax 1
sop

sax 2
alto

p

p

mf

p cresc

mf

p

96

hn

tpt

tbn 1

tbn 2

tuba

all, may all your cares be mu - sick,

mf

gliss for full value

(*mf*)

gliss for full value

(*mf*)

to slide whistle

p

mf

96

perc

e gtr

e bass

pno
s wh

all may all your cares be mu - sick,

(h)

- talkbox
+ distortion

1/2

hair metal
lead sound

with slide

gliss for full value

mf

98

fl 1
picc

fl 2
picc

B♭ cl

sax 1
sop

sax 2
alto

mf

p

p

mf

p

mf

98

hn

mu - - - sick for a while. May all your cares be -

tpt

p

p

tbn 1

tbn 2

f

tuba

s wh

slide whistle

pp

98

perc

e gtr

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

p.h.

e bass

slide whistle

pno

s wh

pp

p

100

fl 1
picc

fl 2
picc

B♭ cl

sax 1
sop

sax 2
alto

p *mf* *p* *mf* *p* *p cresc* *p* *p*

to slide whistle

100

hn

gule. —

slide whistle

tpt

mf *p* *p* *mf*

tbn 1

f

tbn 2

tuba

s wh

p

100

perc

e gtr

tapping

wide trem

picking

4

5

e bass

p

pno

s wh

mp

102

fl 1
picc

fl 2
picc

B♭ cl

sax 1
sop

a sax
s wh

slide whistle

102

horn
s wh

tpt

to slide whistle

to large slide whistle

tb1

poco

tb2

tuba
s wh

poco

102

perc

gtr

sweep, sustain each chord

bass

p

mf

pno
s wh

mf

repeat figure, accel e cresc poco a poco
(at your own pace, do not synchronize)

cresc poco a poco

mf

cresc poco a poco

cresc poco a poco

cresc poco a poco

mp

(o)

slide whistle

p

large slide whistle

mf

to large slide whistle

repeat figure, *rit e dim poco a poco*
(at your own pace, do not synchronize)

repeat figure, *accel e cresc poco a poco*
(at your own pace, do not synchronize)

mf

tapping

picking

to slide whistle

p

molto accel.

105

fl 1
picc

fl 2
picc

B♭ cl

sax 1
sop

a sax
s wh

repeat figure, *accel e cresc poco a poco*
(at your own pace, do not synchronize)

mf

105

horn
s wh

repeat figure, *accel e cresc poco a poco*
(at your own pace, do not synchronize)

mf

tpt
s wh

repeat figure, *accel e cresc poco a poco*
(at your own pace, do not synchronize)

tbn 1
s wh

(glissing upward)

large slide whistle

tbn 2
s wh

repeat figure, *rit e dim poco a poco*
(at your own pace, do not synchronize)

mf

tuba
s wh

(glissing upward)

105

molto accel.

perc

f *ppp*

e gtr

ff

slide whistle

p.h. + trem
or dive bomb

repeat figure, *accel e cresc poco a poco*
(at your own pace, do not synchronize)

e bass
s wh

mf

pno
s wh

(glissing upward)

107

fl 1
picc

mf

repeat figure, *accel e cresc poco a poco*
(at your own pace, do not synchronize)

fl 2
picc

mf

repeat figure, *accel e cresc poco a poco*
(at your own pace, do not synchronize)

B♭ cl

mf

repeat figure, *accel e cresc poco a poco*
(at your own pace, do not synchronize)

sax 1
sop

mf

repeat figure, *accel e cresc poco a poco*
(at your own pace, do not synchronize)

a sax
s wh

107

horn
s wh

tpt
s wh

tbn 1
s wh

tbn 2
s wh

tuba
s wh

107

perc

e gtr

e bass
s wh

pno
s wh

Free Time

109

el | X

fl 1
picc | X
(rising line) *molto*

fl 2
picc | X
(rising line) *molto*

B♭ cl | X
(rising line) *molto*

sax 1
sop | X
(rising line) *molto*

a sax
s wh | X
(glissing upward) *molto*

109

horn
s wh | X
(glissing upward) *molto*

tpt
s wh | X
(glissing upward) *molto*

tbn 1
s wh | X
(glissing upward) *molto*

tbn 2
s wh | X
(glissing upward)

tuba
s wh | X
(glissing upward)

Free Time

109

perc | X
(*ppp*) *molto*

e gtr | X

e bass
s wh | X
(glissing upward) *molto*

pno
s wh | X
(glissing upward) *molto*

FANFARE, OUTRO

Tempo I ♩ = 66

110 play cue 5

el prerecorded snare drum *accel*

tb1 1 s wh *p*

tb2 2 s wh *p*

perc 110 *ff* *ppp sub.* *accel (follow tape)* *f* *s* *s* *f*



112

el *repeat phrase, ever rising, after highest note, restart at lowest note rit poco a poco with tbn 2 (ignore tape)* *after 20 seconds, trail off, dim. poco a poco, morendo* *morendo*

tb1 1 s wh *repeat phrase, ever rising, after highest note, restart at lowest note rit poco a poco with tbn 1 (ignore tape)* *after 20 seconds, trail off, dim. poco a poco, morendo*

tb2 2 s wh *repeat phrase, ever rising, after highest note, restart at lowest note rit poco a poco with tbn 1 (ignore tape)* *after 20 seconds, trail off, dim. poco a poco, morendo*

perc 112 *repeat material, accel with tape, until...* *morendo (with tape)*

